

RIGHTS CATALOGUE 2018

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COOMBS MOYLETT MACLEAN  
120 New Kings Road LONDON SW6 4LZ



## FICTION CLIENT LIST

<b>Leye Adenle</b>
The Dark Side of the Moon   Easy Motion Tourist
<b>J.T. Allenby</b>
A Girl From The Shadows
<b>Simon Brett OBE</b>
A Fethering Mystery: The Liar in the Library   Blotto, Twinks and the Stars of the Silver Screen   Mrs Pargeter's Public Relations
<b>Vena Cork</b>
Toxic   The Lost Ones   All Fall Down
<b>Christian Darkin</b>
Arthur Conan Doyle's Professor Challenger series
<b>Ronald Frame</b>
Eurotrash Trilogy   Carnbeg Chronicles   Carnbeg Crimes
<b>John Gardner</b>
Boysie Oakes series   Moriarty series   Herbie Kruger series   Susie Mountford series
<b>Jonathan Gash</b>
Lovejoy series   The Dancing series
<b>Lisa Hall</b>
The Party
<b>Sam Haysom</b>
The Moor   The Flood
<b>Murray Lachlan Young</b>
Raddlesham Mumps   Collected Poems for Children
<b>Simon Levene</b>
The Chair
<b>Joy Martin</b>
A Wrong to Sweeten   A Heritage of Wrong   Wick's Daughter   The Moon is Red in April   The Image of Laura   Twelve Shades of Black
<b>Mark McCrum</b>
Cruising to Murder   Festival Murders
<b>Frankie McGowan</b>
A Single Journey
<b>Catriona McPherson</b>
The Weight of Angels   Go To My Grave   Dandy Gilver and A Spot of Toil and Trouble
<b>Nina Milton</b>
Sabbie Dare series   Flood Gate
<b>Maureen Myant</b>
The Snow Lies Deep
<b>Patrick Redmond</b>
The Night Visitor
<b>Rebecca Riley</b>
Pullen   Red Handed   Salvage
<b>Alexandra Tidswell</b>
Lewisville
<b>Amy Tipper</b>
Birth of the Furies

**Jean Young (writing as Malla Duncan)**

One Night

**NON-FICTION CLIENT LIST****Ian Dunt****Jonathon Green****Nichi Hodgson**

The Rights of Dating

**Karin Jones**

Ripe

**Archie Keeling**

Learning to Heal

**Malachi O'Doherty**

The Fiftieth Anniversary of the Troubles | More Like Making Love

**Lord Diljit Rana**

Partitions

**Rory Spowers**

The Fig Tree Diaries



## AUTHOR LIST

	<b>Daniel Culver</b>
White Midnight	
	<b>Rachel Dove</b>
Nice Guys Finish Lonely	
	<b>James Stansfield</b>
Anaconda Vice	
	<b>Liz Taylorson</b>
The Little Church by the Sea	
	<b>Aine Toner</b>
Let's Talk About Six	
	<b>Neil White</b>
Lost in Nashville	
	<b>Patrick Redmond</b>
The Night Visitor	

## FICTION

**Leye Adenle**

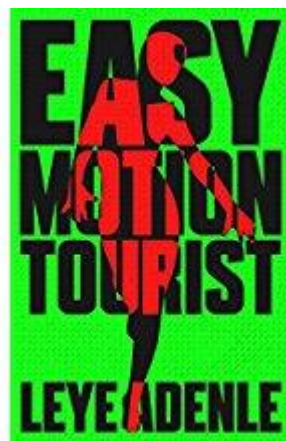
represented by Lisa Moylett and Zoë Apostolides



Leye is the winner of the first ever Prix Marianne in 2016, and is a Nigerian writer living and working in London. His short story, *The Assassination*, in the anthology, *Sunshine Noir*, was a finalist for the 2017 CWA Short Story Dagger award. Had he won, a Nigerian would have been rewarded for crime. Leye has written several short stories under his own name, and over a hundred satirical pieces under various other appropriated names.

His writing has appeared in publications such as the *Big Issue*, and he has written and recorded pieces for *BBC Radio 4* and *BBC World Service*. Leye has also appeared on stage in London in plays including Ola Rotimi's *Our Husband Has Gone Mad Again* in which, by his own estimation, he performed brilliantly well and should have been awarded a BAFTA. Leye comes from a family of writers, the most famous of whom was his grandfather, Oba Adeleye Adenle I, a former king of Oshogbo in South West Nigeria. Leye's latest novel, *The Beautiful Side of the Moon*, is available for consideration.

### Current Books



### Current Publishers

World Rights | Cassava Republic  
Film and TV rights **Available**

**New Work**  
*on submission*

**The Beautiful Side of the Moon**

First, they tell Osaretin that his late father was not a medical doctor but a famous magician. Then they tell him that he is his father's reincarnation, reborn with all his father's knowledge and abilities. Then they tell him that it's up to him, a Nigerian IT expert working in a bank in Lagos, to save the world.

The story is narrated by Osaretin as he learns the secrets behind magic, flying saucers, The Men in Black, aliens, and himself.

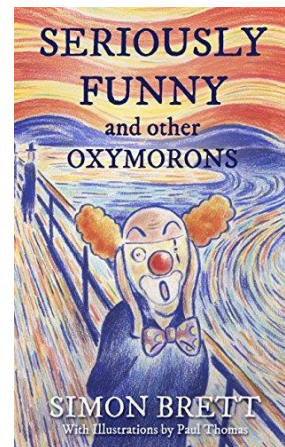
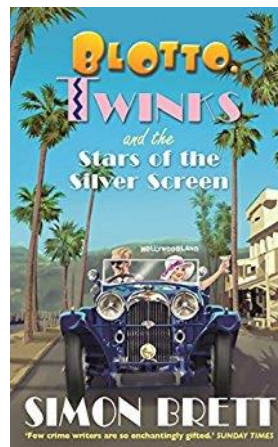
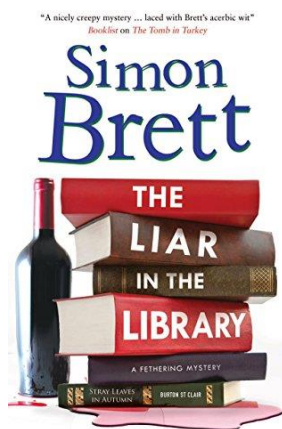
*The Beautiful Side of the Moon* is a speculative fiction novel set in Nigeria, on the moon, and in other places in the universe.

**Simon Brett OBE**

represented by Lisa Moylett



Simon Brett's first job out of Oxford University (where he gained a First in English) was as a department store Santa. He then worked for ten years as a comedy producer for *BBC Radio* and two years doing the same job for *London Weekend Television*. Since 1979 he has been a full-time writer. His writing for radio and television includes *After Henry*, *No Commitments* and *Smelling of Roses*. He has published over ninety-five books, some humorous like the best-selling *How To Be A Little Sod*, but mostly crime novels, including the *Charles Paris*, *Mrs Pargeter*, *Fethering* and *Blotto & Twinks* series. In 2014 he was awarded the Crime Writers' Association Diamond Dagger 'for Excellence'.

**Current Books****Current Publishers**

English | UK | Severn House  
 English | UK | Summersdale  
 English | UK | Constable & Robinson  
 English | USA | Macmillan  
 German | Germany | Weltbuilt  
 German | Germany | S. Fischer

**New Work**

World English language | Severn House, Cannongate

Translation rights **Available**  
 Film and TV rights **Available**  
 Audio rights **Available**



**Vena Cork**

represented by Lisa Moylett



Vena studied at Homerton College, Cambridge and was one of the first female members of the Cambridge Footlights. She was an actress, playwright and teacher before becoming a full-time writer and producing the *Thorn* trilogy.

*Thorn*, the first in the trilogy, was hailed by the *Guardian* as 'a compelling, dark-hued psychological thriller', by *Time Out* as 'an outstanding debut', and by *The Times* as 'one of those rare and energetic books you can't put down and don't want to end.' It was followed by *The Art of Dying* and *Green Eye*, both also highly praised.

Vena lives in north-west London with her husband, the art critic and historian Richard Cork.

**Current Books****Current Publishers**

English | World | Endeavour  
German | World | Edel

**Rights Available**

Thorn | The Art of Dying | Green Eye | Toxic | The Lost Ones

World English | Endeavour Media  
Translation rights **Available**  
Film and TV rights **Available**  
Audio and Large Print rights **Available**



**New Work**  
on submission

**All Fall Down**

In 1953 Jim Jackson finds himself in hospital with very little memory of how he came to be there. He cannot make himself understood and realizes that he is in a light coma. As time moves forward he finds this is no longer the case but before he can tell anyone, a nighttime visit from an unknown Irishman convinces him that if he reveals that he is now conscious, then his wife and child will be in mortal danger.

As Rae goes back to her childhood home and talks to people who knew Jim Jackson she becomes convinced that the events leading up to his death were inexplicably weird and she determines to uncover the truth.

Meanwhile, back in 1953 Jim is desperate to regain his memory in the hope that this will enable him to save his family. And as he gradually remembers his life from the beginning, the reason he is lying at death's door becomes clear and he knows that only a radical solution will save his family. But as Rae unearths more secrets the dangers of the past come back to threaten her in the present, culminating in a shattering revelation.



**Christian Darkin**

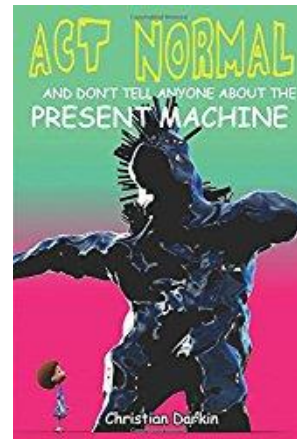
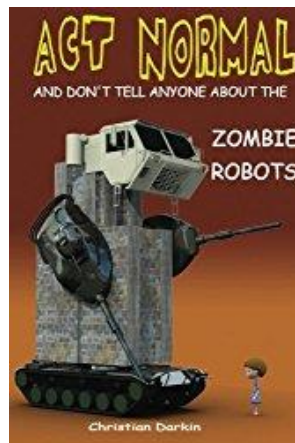
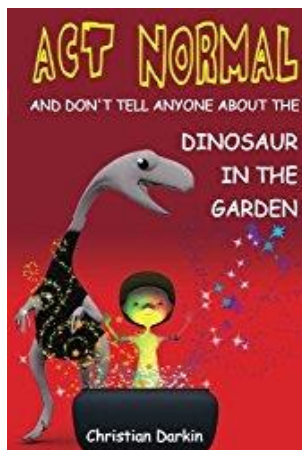
represented by Zoë Apostolides



Christian's proposed series of five novels takes Arthur Conan Doyle's *Professor Challenger* as inspiration, as well as the adventures of his daughter Enid. The books are sharp, funny and pacey, and reveal an educational focus on STEM-related subjects. Christian is the author of 16 books, 11 of them for children and young adults. His book, *The Skull* published by Bloomsbury, is probably the closest in style to the proposed series. It features adventures spanning a

thousand years, and includes smugglers, dinosaurs, spaceships and Victorian fossil hunters in a story which explores the development of science.

In addition, Christian has demonstrated that he is able to sensitively take on characters created by others. He has written a *Doctor Who* spinoff film (starring the 6th Doctor) which was well reviewed. He is also the author of the *Act Normal* series of chapter books for younger children, which now runs to 8 books, and counting. As a journalist Christian has written for *The Times*, *The Guardian*, *The FT* and many popular science and technology magazines. He has also written two science documentaries, one about the future of space travel, the other about the evolution of sharks. Christian has already contacted the estate of Sir Arthur Conan Doyle, and they are supportive of the idea of this series.

**Current Books****Current Publishers**

English | CreateSpace Independent Publishing Platform

**New Work****Arthur Conan Doyle's Professor Challenger series**Translation rights **Available**Film and TV rights **Available**Audio and Large Print rights **Available**

**Ronald Frame**

represented by Lisa Moylett

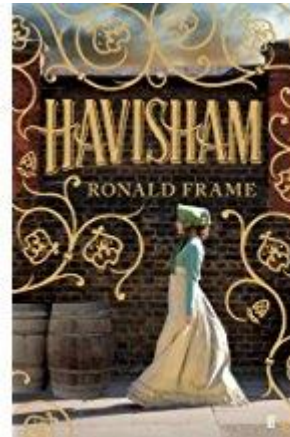
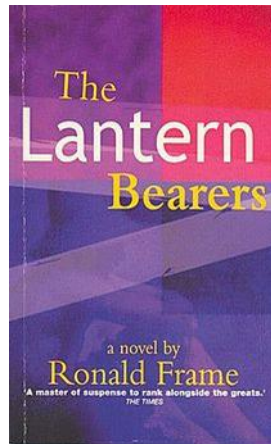
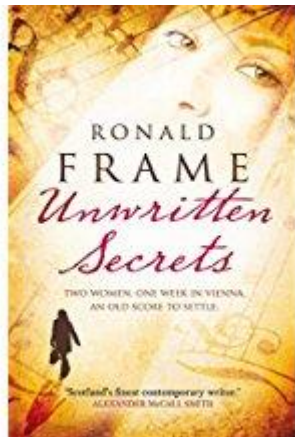
*Image: Angela Catlin*

Ronald Frame was born in Glasgow, Scotland in 1953, and educated there and at Oxford. He is the author of thirteen internationally published works of fiction, is an award-winning television and radio scriptwriter, and has recently received international recognition for his short stories set in the fictitious Scottish spa town of Carnbeg.

In 1984 he was joint-winner of the first Betty Trask Prize for fiction. In 1999 his novel *The Lantern Bearers* was longlisted for The Man Booker Prize and won the 2000 Saltire Award for Scottish Book of the Year.

In August 2001 he delivered the inaugural Saltire Lecture at the Edinburgh International Book Festival, which received wide press coverage. He spoke at the New York Public Library in late October 2001 following appearances at the Toronto International Festival of Authors. The American Library Association named Ronald Frame as winner of the Barbara Gittings Honor Award in Fiction for 2003.

His papers (pre-'Carnbeg') are in the care of the National Library of Scotland in Edinburgh.

**Current Books****Current Publishers**

English | Faber &amp; Faber

English | Saqi

**New Work**  
*on submission*

**Eurotrash Trilogy**

***Chamonix***

The French Alps, 1983. A man's body is found, frozen in time. A call is placed, and his son is summoned to identify the man he hasn't seen since childhood. Ricocheting between the recollections of an 11-year-old boy and the man he grows to become, *Chamonix* spans the period before and after this mysterious death. Twisting and turning through the late-1950s we encounter the war with Algeria, shady import and export businesses, dangerous liaisons and undercover security agents. *Chamonix* is therefore part coming-of-age story, part thriller and whodunit: a fast-paced tale of memory and loss, of family secrets prised open and loyalties reassessed.

***Yellow***

Rome, 1963. Richard Lascelles checks into a grand hotel in Rome; on the street outside, a young woman catches his eye. This is Suzanne, a French secretary for a wealthy *marchesa*, and the two develop a connection that culminates in their renting a flat together. Richard spends his days reading detective novels, which are published with bright-yellow covers in Italy. He doesn't know much about Suzanne's background, but she seems to fit in well among the left-wing socialites the pair encounter at glitzy gatherings across the capital, where all anyone can speak of is the impending visit of Sartre and de Beauvoir... But when an assassination attempt is made on the couple, Richard finds himself squarely under suspicion. Who is Suzanne, and what has she done to him? *Yellow* is a story about hidden pasts and uncertain futures, a tale where nothing anyone says can be taken for granted. Haunting, lyrical and beautifully evocative of Roman society in the 1960s, this is a novel that lingers in the mind long after the final page.

***Evening Star***

London, 1979. David Hannah works as a music journalist. One evening, at a performance given by one of his operatic heroes, the American bass-baritone James Randell, David is swept up seemingly by accident into his company. He awakes the next morning to find he's been offered a job as Randell's chauffeur, and takes the one-way ticket to Majorca immediately, leaving his girlfriend and work behind. Over time, David develops an attraction to Randell – something that Randell exploits by asking David to go to Paris, where a rival singer has taken one too many Wagnerian roles away from him. David acquiesces, blissfully unaware of the danger lying within the city of lights. *Evening Star* is a novel about music, sexuality and murderous jealousy: a race to the truth, it is at once a gripping thriller and a reflective contemplation on obsession.

**New Work**  
*on submission*

**Carnbeg Chronicles | Carnbeg Crimes**

*‘Ronald Frame has created his own special world – an intriguing, finely nuanced place in which passion lies just below the surface. To visit this place is to savour a treat from Scotland’s finest contemporary author.’ – Alexander McCall Smith*

Carnbeg is a fictional spa resort in the wooded hills of Perthshire.

Here is a hugely entertaining portrait of the town and its people, the first in a series of ‘Carnbeg Chronicles’. It has been culled from the pages of the *Days*, a newspaper/website/app owned and edited by a feisty American chatelaine of a certain age and comprises of stories streamed from a dozen of her energetic reporters.

Ronald Frame has written at least a million words about Carnbeg. They have made their way into newspapers, magazines, journals and anthologies in the UK and USA and Australia, and many stories have been broadcast on BBC radio. Originally, Carnbeg was the backdrop to his popular Radio 4 afternoon drama serial *The Hydro* – featuring a vast Highlands hotel, its dynastic proprietors, and the weekly roll-call of staff and guests.

Carnbeg is in the tradition of other ‘universal’ local communities, such as Garrison Keillor’s Lake Wobegon and R K Narayan’s Malgudi. No one else writes about *this* Scotland as perceptively or compellingly as Ronald Frame.

*‘Carnbeg would be fiction if it weren’t so true.’ – The Scotsman*

**Carnbeg Crimes** will be a series showing the darker side of the town and advertising itself as such.

In *Hit and Run*, police receive an anonymous tip-off telling them that a young cyclist is lying injured on a back road; the caller rings off before she can be questioned. The victim is 15-year-old Billy Coyle, sent flying from his bike while on his round delivering the evening newspaper, and callously left unconscious.

The case is taken up by a DI from Glasgow, who’s in Carnbeg on compassionate leave following the death of his young wife Martha, mother of their two children. Colin McDermid is in his mid-thirties: quick-witted, ambitious, upwardly mobile, and Catholic – *Hit and Run* also gives us his back-story, and the reasons why he has needed time and space to recover.

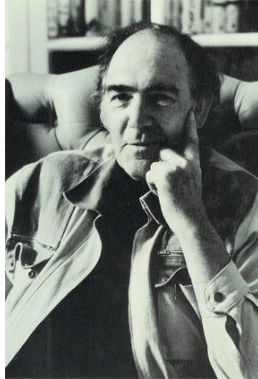
McDermid is drawn behind the familiar picture-postcard version of Carnbeg. He discovers that it’s a town of secrets, of grudges nursed for years, and bitter vendettas. He uncovers unexpected connections linking people who, at first sight, appear to have little in common.

The fate of Billy Coyle will galvanise McDermid into action.

The same detective inspector will feature in a second **Carnbeg Crime**, called *The Covenant*. Three further titles will be free-standing, but Colin McDermid will return for subsequent outings.

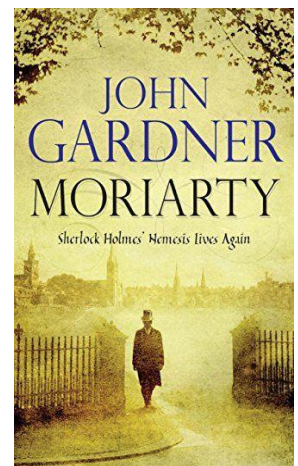
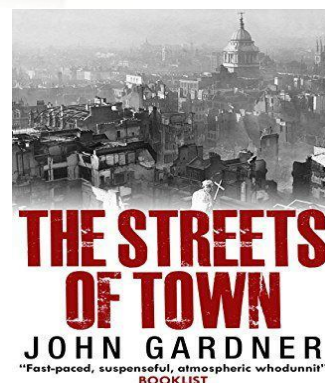
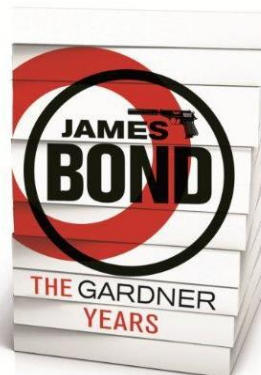
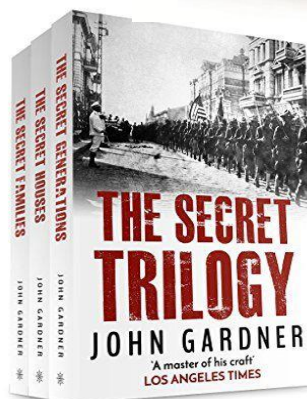
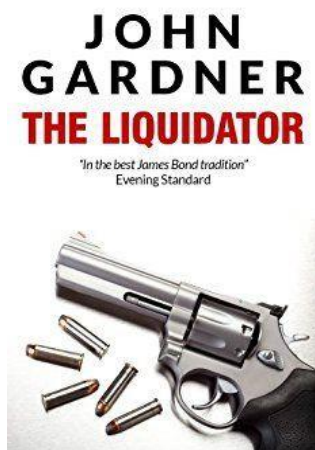


**John Gardner (d. 2007)**  
represented by Lisa Moylett



Before becoming an author of fiction in the early 1960's John Gardner was variously a stage magician, a Royal Marine officer and a journalist. In all Gardner has fifty-four novels to his credit, including a series of highly acclaimed comic novels featuring a cowardly secret agent called Boysie Oakes. He was also invited by Ian Fleming's literary copyright holders to write a series of continuation *James Bond* novels, which proved to be so successful that instead of the contracted three books he went on to publish some fourteen titles. Having lived in the Republic of Ireland, the United States and the UK, John Gardner sadly died in August of 2007 having just completed his third novel in the Moriarty trilogy. Moriarty, was published here in the UK by Quercus and in the US by Harcourt in November 2008.

**Current Books**

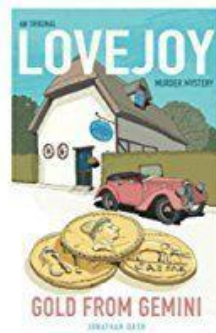
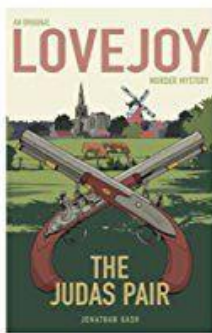


**Current Publishers**

English | Endeavour  
English | Bello  
English | Quercus  
US English | Pegasus  
US English | Mysterious Press  
German | Edel  
Russia | Veche Publishers  
Turkey | Bilge Karınca Yayınevi  
Japan | Hayakawa

**Jonathan Gash**represented by **Lisa Moylett**

Jonathan Gash is the author of the hugely successful *Lovejoy* novels that were adapted into the long-running BBC series. He recently retired after a lengthy career as a doctor, during which he specialized in tropical medicine and toured the world lecturing on the subject. Originally from Lancashire, he is married with three daughters and four grandchildren and currently lives in Colchester. He lists his hobbies as antique collecting and his family.

**Current Books****Current Publishers**

English | Constable &amp; Robinson

German | Edel

US English | Macmillan

**Rights Available**

Lovejoy series | Dancing series | Stand alones (full list available on request)

Translation rights **Available**Film rights **Available**Audio rights **Available**

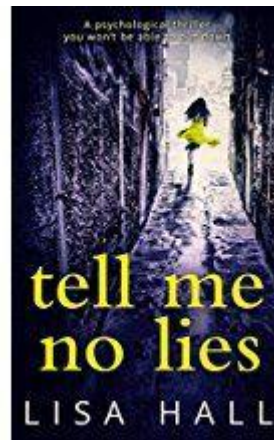
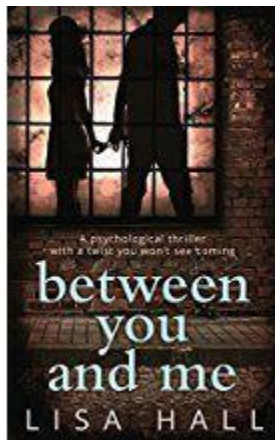
**Lisa Hall**

represented by Lisa Moylett

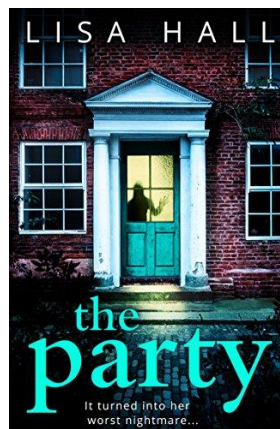


Lisa loves words, reading and everything there is to love about books. She has dreamed of being a writer since she was a little girl – either that or a librarian – and after years of talking about it, was finally brave enough to put pen to paper (and let people actually read it).

Lisa lives in a small village in Kent, surrounded by her towering TBR pile, a rather large brood of children, dogs, chickens and ponies and her long-suffering husband. She is also rather partial to eating cheese and drinking wine. *Between You and Me* is a Kindle No 1 Best seller.

**Current Books****Current Publishers**

World | Harper Collins

**New Work****The Party**

UK | Harper Collins | July 2018  
Film and TV rights **Available**



**Murray Lachlan Young**  
represented by Zoë Apostolides



Murray is a brilliantly talented, original poet, playwright and broadcaster. He is the current poet in residence with BBC Radio 6 music and regularly appears on BBC 5 Live and BBC Radio 4.

His celebrated live performances of poems such as *The Life & Death of Art*, *Simply Everyone's Taking Cocaine* and *Casual Sex* have already entered contemporary consciousness and established him as a cult figure. His razor-sharp verse is snappy, witty and richly satirical, but also at times romantic, serious and heartfelt.

He garnered international attention upon signing a million-pound record deal with EMI records and has toured with: The Pretenders, Julian cope, Morcheeba. As well as performing on the main stage at Glastonbury and headlining; Latitude, Festival Number-Six plus many other UK music festivals.

Murray has written and performed for Shakespeare's Globe Theatre in London and played the legendary CBGB's in New York.

His modern cautionary tales for children are regularly, read, sung and performed all over the world. Watch a short performance [here](#).

**Current Books**



**Current Publishers**

World English | Unbound

**Joy Martin**

represented by Zoë Apostolides



Joy's first seven novels were published by Weidenfeld & Nicolson, HarperCollins and Headline. She initially trained as a journalist and worked on a local paper and, subsequently, as a reporter in Dublin, Johannesburg and for *BBC Home News* and *World Service*. While working in Johannesburg, she wrote *Twelve Shades of Black*, a series of interviews with men and women living in the rundown townships outside Johannesburg. The book incurred the wrath of pro-apartheid whites but won a runner-up prize in the South African Literary Awards. A second book, *Myth and Magic*, explored the correlation between the sculpture and religious beliefs of the Shona people of Zimbabwe. Joy has also published several novels now available on Amazon, including *Seeking Clemency*.

**Current Books****Current Publishers**

World English | Endeavour Media

**Rights Available**

A Wrong to Sweeten | A Heritage of Wrong | Wick's Daughter | The Moon is Red in April |  
The Image of Laura | Twelve Shades of Black

Translation rights **Available**Film and TV rights **Available**Audio rights **Available**

**Mark McCrum**

represented by Jamie Maclean



Mark began his career as a travel writer, with well-received books about Southern Africa (*Happy Sad Land*), Australia (*No Worries*) and Ireland (*The Craic*). A continuing interest in people in unusual settings then led him to document the UK's first two Reality TV series, *1900 House* and *Castaway 2000* (both top ten bestsellers).

He then accepted an invitation to write about Robbie Williams on his sell out 'Sermon on the Mount' tour of Europe, which became the No. 1 bestseller, *Somebody Someday*.

Mark's next book was *Going Dutch In Beijing*, a light-hearted account of the differences in etiquette around the world. After that came *Walking With The Wounded*, which told the powerful story of four wounded soldiers and their successful attempt to reach the North Pole. He has also ghost written for subjects ranging from legendary TV explorer Bruce Parry (*Tribe*) to survivors of forced marriage (*Jack and Zena*), amongst nameless others.

**New Work****The Festival Murders**

At the start of the Mold-on-Wold literary festival, eminent critic Bryce Peabody is found dead in his hotel bed. Natural causes – or something more sinister, involving one of the writers he has insulted in print? Or is there a more personal reason? Bryce's private life has never been simple, and at least two of his exes are also up in Mold on this fine summer weekend.

Unable to help himself, crime writer Francis Meadows soon finds himself being drawn into a role he knows only from fiction, that of amateur sleuth. *The Festival Murders* is both a wry look at the contemporary literary world and a gripping murder mystery that will keep you guessing till the very end.

*'a marvellous set of unsavoury suspects ... good, nasty fun with a ring of truth.'* – *Mail On Sunday*, Thriller Of The Week

**Cruising to Murder**

A contemporary whodunit set on a luxury cruise along the West Coast of Africa. A stand-alone story, it's also a sequel to *The Festival Murders*, which introduced Francis Meadows, a handsome, mixed-race English crime writer in his mid-forties who became accidentally embroiled in solving the murder of a celebrated literary critic during the Mold-on-Wold literary festival.

This time Francis gradually eliminates the colourful onboard suspects; whether passengers or crew, they are deftly drawn and enjoyably believable characters. The body count keeps rising right up until the thrilling denouement, where this likeable sleuth puts his own life at risk to unmask the murderer.

**Rights Available**

**The Festival Murders | Cruising to Murder**

World English | Severn House

Translation Rights **Available**

Film and TV Rights **Available**

**Frankie McGowan**  
represented by Lisa Moylett

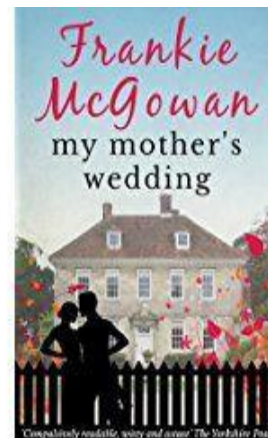
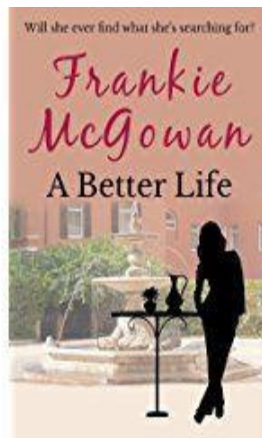
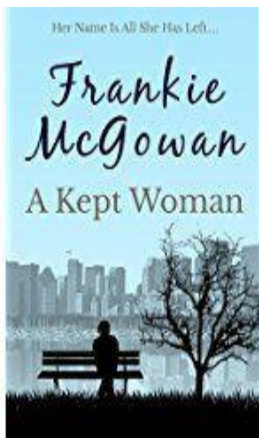


Frankie's career began on teenage magazines before joining Fleet Street writing features. Later as a magazine editor, she launched and edited *New Woman* and *Top Sante* and was twice nominated as Editor of the year, before switching to writing novels.

*Ellie*, *Out There*, *Unfinished Business* (HarperCollins), *A Kept Woman* (Victor Gollanz) and *A Better Life* (Orion). All were very favourably reviewed by women's magazines and book sections of national newspapers.

As well as fiction, she has also had published a non-fiction book on women returning to work and two anthologies of celebrity stories, both serialised in national newspapers. Her short stories have been published in a variety of magazines, including *You*, (*Mail on Sunday*) *Women's Own*, *Home and Life*, *Image* (published in Ireland), *The Lady* and *Woman's Weekly*. More recently, she has adapted *A Kept Woman* into a screenplay (re-titled *Last Seen*) and is working on her seventh novel. Her entire backlist was recently re-published as e-Books by Endeavour Media and are regularly in the top 100 Bestseller lists on Amazon.

### Current Books



### Current Publishers

World English | Endeavour Media

### Rights Available

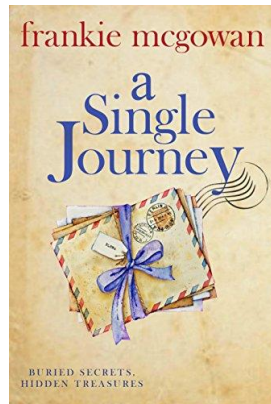
Another Way | Chasing Shadows | A Kept Woman | A Better Life | My Mother's Wedding | Unfinished Business | The Italian Lesson | A Family Affair | Out There | Ellie

Translation rights **Available**  
Film and TV rights **Available**  
Audio rights **Available**



**New Work**

**A Single Journey**



UK | Endeavour Media | 2018

Translation rights **Available**

Film and TV rights **Available**

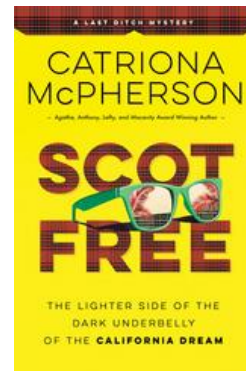
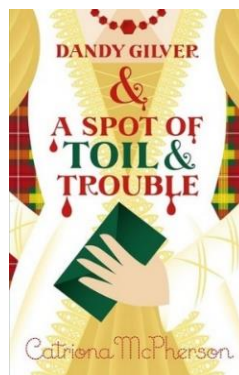
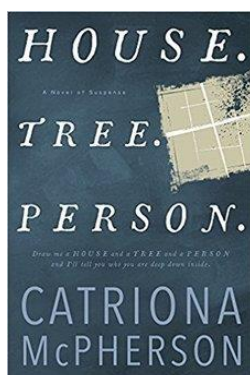
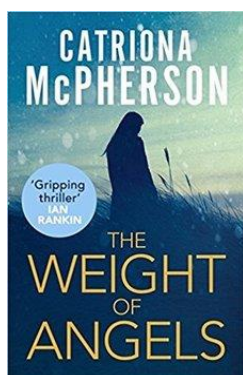
Audio rights **Available**

**Catriona McPherson**  
represented by Lisa Moylett



Catriona McPherson writes a series of 1920s detective stories and a separate strand of contemporary psychological suspense. Her novels have won two Anthony awards, an Agatha, three Bruce Alexanders, two Macavitys, a Falchion, and an IndieFab Gold in the USA and been shortlisted for a CWA dagger and an MWA Edgar. Her historical series is under option with STV. Catriona was born in a village outside Edinburgh in 1965 and educated at Edinburgh University, leaving with a Ph.D. in Linguistics. After a few years as a university lecturer, she has been writing full-time since 2000. She lives in northern California.

**Current Books**



**Current Publishers**

English | UK | Constable & Robinson  
English | UK | Hodder & Stoughton  
English | US | St Martins Press  
English | US | Midnight Ink  
Turkish | Turkey | Limos

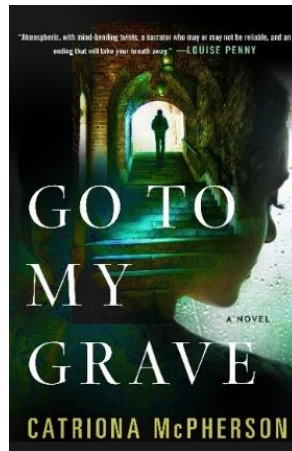
**Rights Available**

**Lexy Campbell series**

USA English | Midnight Ink  
Translation Rights **Available**  
UK Rights **Available**

**New Work**

**Go To My Grave**



UK | Constable & Robinson | October 2018

US | St Martin's Press | October 2018

Translation rights **Available**

Film and TV rights **Available**

Audio rights **Available**



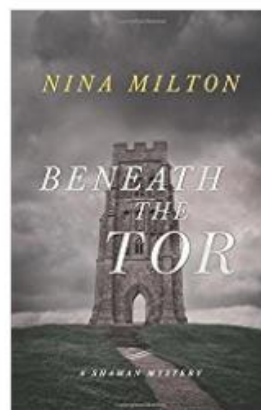
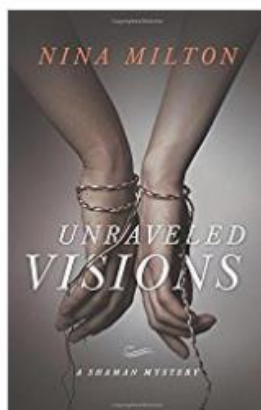
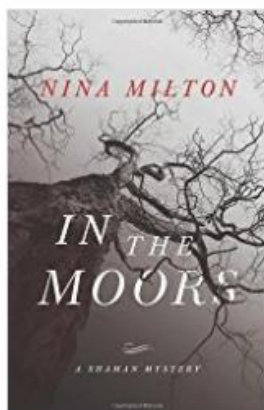
**Nina Milton**

represented by Lisa Moylett



Nina Milton was born, educated and has raised her two children in the watery city of Bristol, but is now on the way to Wales to grow her own veg with her husband, James. She is a prize-winning short story writer, and the author of several children's books. Nina has an MA in creative writing and works as a tutor and writer for the Open College of the Arts. Her most recent work can be read in the Earlyworks anthology *Ways of Falling*, out in print 2011. But her great love is

crime fiction, and she is in the middle of creating the *Sabbie Dare Shaman* series, which are fast-paced thrillers fusing earth magic and crime action.

**Current Books****Rights Available****Sabbie Dare series**Translation rights **Available**Film and TV rights **Available**Audio rights **Available**

**New Work**  
on submission

**Sabbie Dare: Flood Gate**

Rains devastate the Somerset moorlands with deep flooding, and successful farmer JOHN SPICER is found in his drowned car, shot through the head with a possibly self-inflicted cartridge. In Clifton, Bristol, Kelly King throws herself from the suspension bridge. Shaman Sabbie Dare becomes mixed up in these seemingly unrelated cases, both of which lead her into peril.

Sabbie and DEBS HITCHINGS knew Kelly from the children's home they lived in. At her funeral, Debs argues with a man taking photographs, KEVIN CHAPEL, who also lived at the home. The funeral helps Debs acknowledge that she and Kelly were repeatedly raped by businessman VICTOR DOYLE in one of his newly built houses—No 1, Victory Crescent—now deserted. A memory returns to Debs, and she peels off bedroom wallpaper, unveiling the scribbled names of abused girls, including Kelly's missing friend, TARA YORKMAN.

John Spicer's widow, ALISON, asks Sabbie to work shamanically with FENELLA WAISH, the reclusive, phobia-riddled sister of LARRY WAISH, the Spicer's neighbouring poultry famer. Together, they reveal the abuse Fenella suffered as a very young child at the hands of her father. Sabbie is suspicious of Larry, who seems tense and combative and is still bitter after losing money in a previous flood. When he arrives at Alison's farm with a rifle, Sabbie learns how he'd imprisoned his sister after she found large sums of money. Alison and Sabbie figure out that Larry had blackmailed John Spicer over releasing a floodgate, murdered him in anger and left him in his car to be concealed by the floods. Overwhelmed, Fenella shoots Larry in the hip with his rifle.

Sensing that No 1 Victory Crescent holds a strong aura of continuing malevolence, Sabbie returns to the empty house. She discovers a concealed basement, where Tara Yorkman has been imprisoned by Victor Doyle. Doyle locks Sabbie in the basement with Tara and Kevin Chapel, who he's similarly groomed, before firing the building. As the house burns around them, Sabbie recalls a dream about Kelly and locates a vent that leads to the back garden. Too small to climb through, she makes contact with Debs, who, suspicious that Sabbie might revisit the house, has followed her there. Debs alerts the fire service, and Tara, Kevin, and Sabbie are rescued from the burning basement.

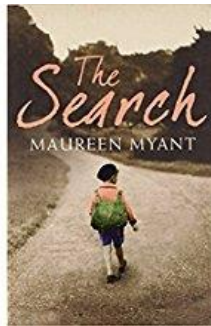
**Maureen Myant**

represented by Zoë Apostolides



Maureen's book, *The Snow Lies Deep*, is a psychological thriller set in Northumberland. Maureen currently lives in Brussels but will return to live in her home town of Glasgow in 2018. A former teacher and educational psychologist, she always wanted to be a writer, but family and work took priority for many years. She studied for a Masters and a Doctorate in Creative Writing at Glasgow University and now works as a freelance writer. Her first novel *The Search* was published in

2010 by Alma Books and was translated into Dutch, Spanish and Turkish. *The Snow Lies Deep* is her second novel.

**Current Books****Current Publishers**

English | Alma Books

**New Work**

on submission

**The Snow Lies Deep**

Lisa Truett likes to think she has the perfect life. Happily married with three grown up children, she is looking forward to Christmas at the family's second home in remote Northumberland. But even before she gets there, things go wrong. A man from her past, George, threatens to disrupt her life, her daughter Rosalind falls out with her and Rosalind's twin Emilia turns up at the cottage, drunk and belligerent. Only David, her childhood sweetheart and husband of many years and Oliver, her son, seem OK and after a tense start to the holiday, they soon settle down to enjoy an idyllic white Christmas. But the snow is falling hard and fast and before long they are marooned in their cottage with no electricity and no way of contacting the outside world. Confined to the cottage and its environs, tensions rise in the family. Why does Emilia keep making snide remarks about secrets, who is the young man who turns up looking for Ros, why is Oliver so worried about an escaped criminal on the run and will George follow through on his threats to Lisa? Over the course of two days, the secrets they have been keeping from each other are revealed and Lisa is forced to face up to the fact that both she and her family are not as perfect as she thought.

**Patrick Redmond**  
represented by Lisa Moylett



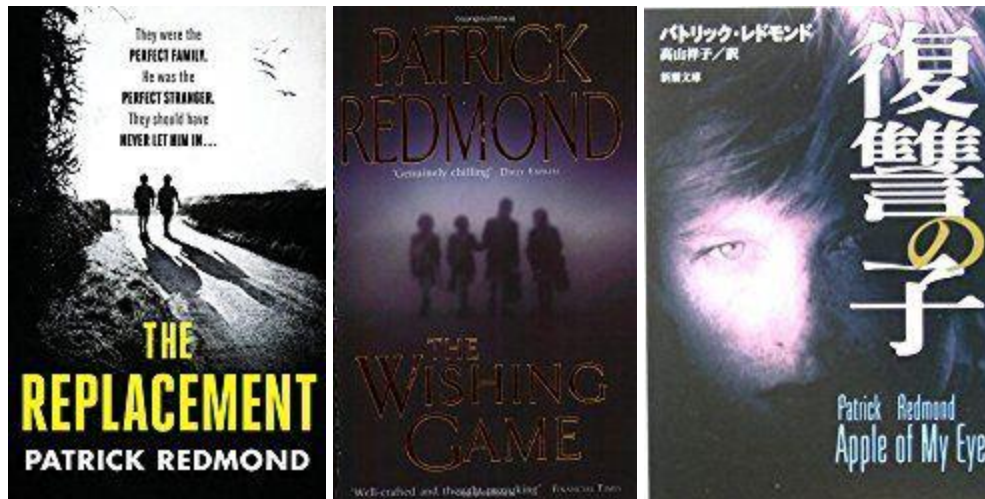
Patrick Redmond was born in Essex in 1966. His father was a lawyer and frustrated author, his mother a teacher and former English Literature graduate, and both encouraged his interest in writing stories from an early age.

After attending school in Essex and the Channel Islands, Patrick completed a law degree at Leicester University and then took a Masters degree at the University of British Columbia in Vancouver. He then spent ten years working at various law firms in the City of London, specializing in Commercial and European Union Law before leaving the legal profession in 1998 to become a full-time writer.

His first novel, *The Wishing Game*, was published in 1999 and hit the bestseller lists in the UK, Germany and Italy. Since then he has published three further novels. So far, his books have, collectively, been translated into fifteen languages.

Patrick now lives in West London and his novel *The Night Visitor* is to be published by Manatee Books (**more info in Manatee Books section**).

#### Current Books



#### Current Publishers

English | World | Little, Brown  
German | Germany | Edel  
Japanese | Japan | Hawakaya

**DEBUT FICTION ON SUBMISSION****J.T. Allenby**

represented by Zoë Apostolides



Jody was born in Berkshire and studied English Literature at Exeter. After university, she moved to London and had a number of different jobs before training as a solicitor. Jody now lives in Sussex and is married with one daughter. She has previously written a number of short stories and articles for various newspapers and magazines, but this is her first novel.

**New Work****A Girl From The Shadows**

Everything should have been perfect. Victoria has safely got out of London. The man she has stolen all the money from is securely in prison. She's back home with a new name, new identity, new life. She just needs a new career. What she doesn't expect is a rich local politician asking her to investigate why his daughter is selling herself online.

With no experience and little help, Vicky turns private detective overnight and soon finds herself up against people who think nothing of kidnap and torture, people who'll stop at nothing for revenge. She has put herself in their sights: can she now keep her promise, or must she accept she's out of her depth? One reason for moving home was to repay her grandmother - the only family she has left - for her past sins.

She needs to settle down, but with whom? The man who offers stability and security? Or the girl who invites danger and excitement? Plus, the big question, the one that has hung unanswered since the day she was born: who was her father, and what happened to him? Perfect? This new life couldn't be further from it. It's a gripping thriller involving murder, blackmail, embezzlement and fraud. But that's just Victoria, and she's one of the good guys.

***On submission***



**Sam Haysom**

represented by Zoë Apostolides



Sam Haysom is a writer and journalist covering culture and entertainment for *Mashable*. His debut novel, *The Moor*, will be published by Unbound in Spring 2018.

Sam wrote the bulk of *The Moor* during National Novel Writing Month in 2015. You can read about his experience on *Mashable*'s [website](#). After it was picked up by Unbound, he crowdfunded the publication costs for the book in under a month. He's also written a number of short stories, one of which won a monthly competition on the dark fiction website

*Spinetinglers*. A graduate of Cardiff University, Sam grew up on the edge of the New Forest and now lives in London. You can follow him on Twitter @samhaysom.

**Current Books****Current Publishers**

English | Unbound

**New Work****The Flood**

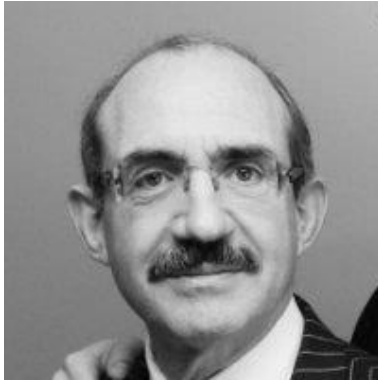
*The Flood* is a contemporary, coming-of-age horror novel with elements of thriller/suspense. The story follows a group of teenagers who become trapped in a tree during a sudden summer storm that causes a flash flood in their village. The storm is no ordinary one. As the road below them floods and the water level rises, the characters start to notice strange lights in the water. Lights that seem to whisper to them. When they fall asleep on their first night in the tree, they're plagued by bizarre dreams. Dreams about a giant, fog-covered lake.

Things gets worse when two local villagers in a kayak attempt to rescue them, only to be pulled below the water by something unseen. Their bodies don't resurface. Soon, the teenagers have a decision to make: stay in the tree, soaking, hungry and scared, or attempt to make it down to the abandoned kayak and paddle to freedom. The problem is, time's short. Tensions, and the water level, are on the rise. Soon it's no longer clear what the bigger threat is: the lights within the flood, or each other.

**On submission**

**Simon Levene**

represented by Jamie Maclean



Simon was educated at Dulwich College and Trinity, Cambridge; he has been a barrister since 1977, and a judge since 1997. Now a frequent lecturer and after-dinner speaker, Simon took part in the Cambridge Footlights; later he appeared in cabaret for many years with Clive Anderson, John Lloyd, Griff Rhys Jones and Jon Canter. His finest hour on popular television was appearing as winner of *Come Dine With Me* in 2012.

### New Work

#### The Chair

"I am afraid, Comrade, that you can't leave your village without a passport."

"What happens if I try?"

"You will be sent to a Gulag."

"How do I get a passport?"

"You must apply to the head of your collective."

"If he grants me a passport, *then* can I leave my village?"

"No, because all passports must immediately be handed over to the collective for safe keeping."

So how, in the Ukraine of 1936, are 36 orthodox Jews planning to smuggle Rabbi Nachman's chair out of the town of Uman to Jerusalem? And why? Harassed by the might of the Soviet Union, Stalin's torture chambers, famines and bureaucracy, Lazar Ivanovich Balshemnik of the Secret Police (who is supposed to be arresting the conspirators) manages it. Of course, he needs the help of the long-dead rabbi Nachman of Bratslav, the prostitute Katerina, Captain Makropoulos (who has a thing about George Formby), and any number of random strangers. But he does it. And he learns ten very useful lessons...

Uman, the Ukraine, 1936. Thirty-five followers of the late Rabbi Nachman decide that they must save his last relic, a great oak throne. A conspicuous object, they agree to dismantle it; each of them will smuggle himself and one small piece of the chair out of the Ukraine to Jerusalem. But their plot is discovered by a member of the Secret Police: Lazar Ivanovich Balshemnik, an easy-going, irreligious moral coward. He tells the Rabbi of Uman that unless the plot is abandoned he will denounce them all to Moscow. The Rabbi shrugs and merely assures him that he, too, will play his part in the plot. Lazar Ivanovich fails to denounce the plot, and is accidentally detailed to escort Mrs Beatrice Webb, the infuriatingly eccentric British Socialist, to a meeting with Stalin at his dacha on the Black Sea. There he is tortured by the head of the secret police, who is certain that he has uncovered an international spy network; in fact, he has uncovered the plot to smuggle the Chair to Jerusalem, but when Lazar Ivanovich tells him this, he dismisses it as a bluff. Lazar Ivanovich escapes from the Dacha with moral support from Rabbi Nachman and physical support from Stalin's henchman Kaganovich. Pursued across the Ukraine by the Secret Police, he ends up careering down the Odessa Steps in a runaway wheelchair, ending up on the deck of a steamer bound for Palestine, together with a piece of the chair that has materialised in his luggage. In Jerusalem the conspirators and their chair are reunited.

**On submission**

**Rebecca Riley**

represented by Jamie Maclean



Rebecca is a Cornish writer and researcher who lives in York. A self-described 'recovering academic', she fled the ivory towers in 2003. Since then she has worked as a regular contributor to *The Fortean Times* and the *Erotic Review*. Together with Kathy Acker and Paul Buck, she contributed to *Spread Wide*, a collaborative literary fiction (Dis Voir, 2005). She continues to research and lecture on medieval mystical theology but in recent years has developed a passion for the eighteenth century and has embarked on writing a series of historical thrillers set in those turbulent times.

**New Work****Pullen**

*Pullen* is an entangling historical thriller that brings all the excitement and tension of *Margin Call* to the London of 1720. The South Sea Bubble's collapse bankrupts thousands but enriches a corrupt and privileged few beyond their wildest dreams. Fresh from debtor's gaol, Cambridge medical student Archie Pullen uncovers a dangerous conspiracy that affects both victims and winners alike.

With superb storytelling Rebecca Riley transports the reader to a little known and under-exploited era of a London convulsed by greed and ambition: from the Prince of Wales to Isaac Newton, all are dazzled by a Ponzi-like scheme to get rich quick. Riley's dialogue is deftly convincing, and her characters are exquisitely drawn. *Pullen's* women are both plausible and diverse. Charley, a fearless Drury Lane actress both on and off the stage, is more than a match for Archie, her childhood sweetheart. Their destinies become almost fatally intertwined as this rollercoaster ride of an early Georgian whodunit rushes towards its explosive climax.

**Red Handed**

*Red Handed* is based on the true story of Dick Turpin, this retelling of his life is both more shocking and poignant than the romantic legend. We meet Dick in York Prison where the condemned man has become a ghoulish attraction for wealthy visitors willing to pay for an audience with a celebrity highwayman. They feel they know him already from the stories of his daredevil exploits – but Dick Turpin is no hero.

Narrowly escaping an early death from smallpox, this butcher's son is taught to read and write during his convalescence by James Smith, son of the local lord. Their growing friendship, across the class divide, enrages their families. Dick is resentfully apprenticed into his father's trade.

Returning at 21, the friendship turns to bitter rivalry when Dick learns that Elizabeth, a servant he's been courting, also slept with James. Dick marries Elizabeth and finds employment as a

butcher but cannot contain a simmering resentment, which finds an outlet when he meets Sam Gregory, who tempts Dick to act as a fence for his gang and make some easy money. Dick rides



with them, stealing deer from the King's forests and taking vicious retribution against gamekeepers and their dogs.

When the rustlers are arrested, Dick attempts to return to normality and briefly turns publican, but his appetite for danger soon sees him masterminding a daring rescue of Sam. He leaves his family to flee to a hideaway in London with the remnant of the gang. There, the poachers turn armed robbers, riding out to steal money and goods from lonely farmhouses. The violence of their assaults leads to public outcry and prices on their heads.

And it's here that we reencounter the hero of *Pullen*. Now a constable, Archie Pullen arrives on the scene and starts to hunt down Britain's Most Wanted Criminal leading to an inexorable and thrilling conclusion.

## Salvage

*Salvage* is set in London in the year 1750. Archie Pullen once again takes centre stage in a story of madness and betrayal, sectarian fundamentalism and the meaning of friendship. It features two childhood friends and lifelong companions, Archelaus Pullen and Charlotte Lady Sampford. Their roots are in the twilight world of 18<sup>th</sup> Century theatre. But they have moved on.

*Archie*, the bastard son of a Covent Garden dancer and an errant Lord, is a physician by training and thief-taker by inclination. *Charley*, daughter of a theatre manager, is now a writer and torchbearer for social and political reform and is married to Archie's legitimate brother, Francis. The dramatic events that brought them together, after the murder of Archie and Francis' father during the economic crisis caused by the collapse of The South Sea Bubble, have been chronicled in Rebecca's previous novel, *Pullen*.

But we are now thirty years on. It is 1750 and only four years since the Scottish Jacobites were slaughtered at Culloden. Spikes on city gates still bear the tarred heads of barbarically executed traitors, yet rumours abound that Young Pretender is making new plans to seize the Crown. Might a British public, governed from Europe by a German King who spends half his time in Hanover, tired of years of war, riven by financial inequality and crazed on gin, be ready for revolution?

## On submission

**Alexandra Tidswell**  
represented by Zoë Apostolides



Alexandra has an LLB and a BA in Māori from Otago University, and is a former New Zealand diplomat who served in New York and Washington DC during the 1990s.

She has always been interested in the stories of early New Zealand and how they've shaped our culture. She is now a partner in Kia Māia Bicultural Communications, where she creates interactive bicultural training software.

Alexandra lives in Nelson, New Zealand with her husband and two children. *Lewisville* is her first novel.

As a young girl, Alexandra was captivated by her grandmother's Victorian leather-bound album of family photographs, especially the ones of the earliest English settlers in New Zealand. They had arrived at the beginning of the year 1840, but their background was shrouded in intrigue. She vowed, aged ten, to uncover the mysterious past of these people and write a novel about them. *Lewisville* is that novel.

### **New Work**

#### **Lewisville**

*Lewisville* sits squarely in the historical fiction category, providing a portal not only to village life in early 1800s England and the harsh convict experiences of penal Australia, but also the largely unexplored existence of the very early New Zealand settlers and the lives they created in its ramshackle capital, Wellington. Alexandra's second novel, now underway, is also set in the fascinating hybrid of English and Maori culture that made up colonial Wellington in the 1850s. Like *Lewisville*, it is character driven, continuing to explore the emotional lives of these early Victorian adventurers and their efforts to create a Utopian society where they could be anything they wished to be, in a land that was already inhabited by an intelligent and spirited race of people.

***On submission***

**Amy Tipper****represented by Zoë Apostolides**

*Birth of the Furies* is Amy's first novel under her own name: she has ghostwritten 10 YA paranormal-romance books for a million-bestselling novelist. Over 7 million books have been sold and translated into six different languages, and she has also ghostwritten over 11 erotica shape-shifting novellas.

Amy has written for a variety of publications including *Blueprint* (staff writer), *Anglomania* Magazine (deputy editor), *In and Around Covent*

*Garden* (Lifestyle Editor). She then moved to advertising, working in two creative agencies; Lowe and then Wednesday. At Wednesday she wrote film treatments, scripts and branded content for global campaigns. She has also been (and continues to be) a consultant on various projects with subculture publishers *Ditto Press*. She is based in London.

**New Work****Birth of the Furies**

Witness to his father's brutal death, a young boy whispers a blood oath in the shadows of a church. Years later, parentless Maddalena unwillingly carries his curse into the sanctuary of Florence, Italy's most illustrious city. Guided by a stranger who claims to know her, Maddalena's arrival splinters family ties, marriages, friendships, and casts the city into darkness. Leaving a trail of dead bodies in her wake, Maddalena's only hope of fighting the demons within her is to seek help from Florence's most powerful family – and the man she was sent to destroy.

***On submission***

**Jean Young (writing as Malla Duncan)**  
represented by Zoë Apostolides



Jean is based in South Africa and has spent the bulk of her career in copywriting. Armed with a BA in Psychology & Communications (University of South Africa), Business Management I (Institute of Marketing Management) and Counselling I (South African College of Applied Psychology), her love affair with the written word has encompassed poetry, short stories and novels. Several short stories have been published, winning two prizes and inclusion in an anthology of South African short stories. She has also

self-published five thrillers for adults, three children's novels (9 – 12), one YA novella, and three books for African children.

**New Work**

**One Night**

*When a simple favour turns to nightmare.*

Casey Blaydon spends one night in a cottage in the woods to look after a friend's dog, but finds herself witness to betrayal and murder, and subsequently the target of a psychopathic killer. Instead of the peaceful night she anticipates, she experiences several excruciating hours of pursuit, terror and violence.

However, her tenacity and will to survive drives her to extraordinary limits of action and endurance – a fighting spirit that sees her through to daylight and safety. But she has lost her best friend. Mona, who had asked her to come to the cottage and look after her dog, is a fatal casualty of this terrifying night.

Safety. Security. The ordinariness of home. That's all Casey wants. But somehow the mystery of that night, and the fear, remains. It interferes with her work, her relationships, her friends – cutting through daily life in continual sharp memory. Her feeling of being in danger is finely tuned by ordinary life: a funeral, the visit of an old boyfriend, the unwanted attentions of her friend's boyfriend, a walk in the park, a visit to the theatre. Is Mona's killer stalking her? Is she a witness who knows too much? Who will protect her? Is she going crazy? Who killed Mona? And more to the point, why? Casey's only route out, to solve the mystery, is to catch the killer who began her trauma on that horrific night in the woods.

*One Night* is not for the fainthearted. It is shocking, but it is also about friendship, loyalty and love; how simple events can lead on to change lives and how sometimes fear is the only impetus we have as individuals to take control of our own safety.

**On submission**

NON-FICTION

cmm.**agency**

COOMBS **MOYLETT** MACLEAN  
120 New Kings Road LONDON SW6 4LZ



## NON-FICTION

**Ian Dunt**

represented by Lisa Moylett

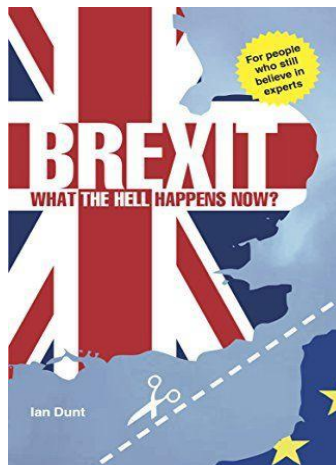


Ian Dunt is editor of [www.politics.co.uk](http://www.politics.co.uk) and Political Editor of the *Erotic Review*. He specialises in issues around immigration, civil liberties, democracy, free speech and social justice and appears regularly on the BBC, Sky and Al-Jazeera as well as a variety of radio stations. He also writes lifestyle columns for other publications and websites.

*Brexit: What the Hell Happens Now?* (subtitle: Everything You Need to Know About Britain's Divorce from Europe) is his first book. He said: 'I wanted to write a book which could be read in a few hours but allow someone to win arguments about Brexit for the next decade.'

Unlike other books about Brexit which look back at the personalities of the EU referendum campaign, *What the Hell Happens Now?* assesses the impact on the UK of leaving the EU.

### Current Books



### New Work

#### How To Be A Liberal

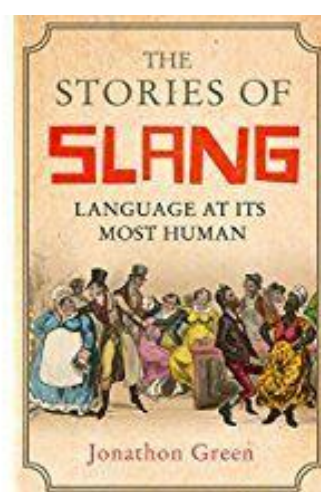
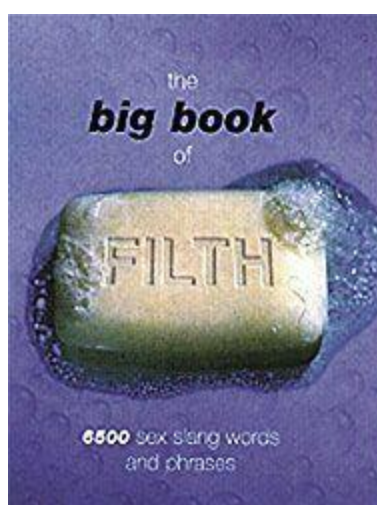
World | Canbury Press | 2019

**Jonathon Green**

represented by Lisa Moylett



Jonathon Green is recognised as the world's foremost lexicographer of Anglophone slang. His many publications include *Language! 500 Years of the Vulgar Tongue*, *Odd Job Man: Some Confessions of a Slang Lexicographer* (both 2014) and the *Chambers Slang Dictionary* (2008). His latest dictionary, the multi-volume *Green's Dictionary of Slang*, appeared in 2010. He has also compiled dictionaries of quotations, three oral histories of modern culture and in 1996 a history of lexicography, *Chasing the Sun: Dictionary-Makers and the Dictionaries They Made*. He lives in London and Paris.

**Current Books****Current Publishers**

English | World | Constable & Robinson  
English | World | Hodder Education

**New Work****Bitching: Women and Slang**

Film and TV rights **Available**



**NON-FICTION ON SUBMISSION****Nichi Hodgson**

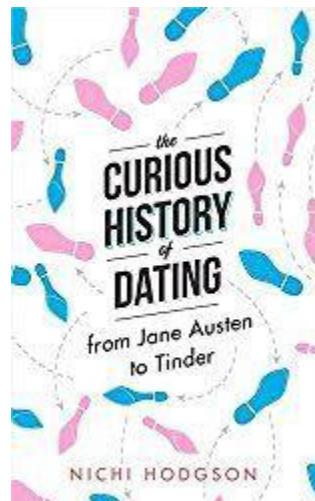
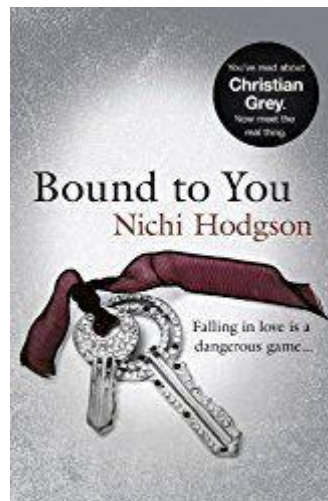
represented by Lisa Moylett



Nichi is a journalist, broadcaster, and author living in London. She regularly contributes to the *Guardian*, *Vice*, and the *Telegraph* on sexual politics, gender and dating.

She writes for US women's mag *Bustle.com* on US politics, social policy, and health, and is the former *Men's Health* Sexual Adventurer columnist.

Nichi was one of the first British journalists to court-report via Twitter, and is cited in Wikipedia for her coverage of the 2012 obscenity trial, *R v Peacock*. Nichi is a regular commentator on *BBC Radio 2's The Jeremy Vine Show*, *BBC R4 Woman's Hour*, *BBC Radio 5 Live*, and *BBC World Service*. She reviews the papers and comments regularly for *Sky News* and makes frequent appearances in TV documentaries and debates on sex, porn and society. Her *BBC Radio 4* documentary is [available on iPlayer](#) here. Her latest book, *The Curious History of Dating*, is published by Little, Brown.

**Current Books****Current Publishers**

English | World | Constable &amp; Robinson

English | World | Hodder &amp; Stoughton

**Rights Available**

Bound to You | The Curious History of Dating

Film and TV rights **Available**



## New Work

### The Rights of Dating

Dating in 2018 is in a mess. A mess because it's become laborious. A mess because we don't want to admit how inadequate we feel doing it. And a mess because, post- #metoo, nobody wants to risk the sanctity of their heart anymore in a culture that is clearly very confused about consent, and preferences, winks, likes, and 'DTF?' messages over deep conversation, mutual sexual pleasure, and the promise of permanence.

What we need is a dating do-over. Enter 'The Rights'.

The Rights of dating puts mutual respect, emotional honesty and sustainable dating practices that are good for your body, mind and soul at its heart. A mindful, not just body-ful kind of dating.

But this is no hippy-dippy, crystal-quaking farewell to spark and passion. At the heart of the dating game is its dance - the pursuit and evasion tactics that most 'ethical' dating practises want to see abandoned. Sound dating retains that dance - only this time, it's focused around instructing the Wooed vs the Wooer - not men vs women - roles that can change with a flick of the switch. In a time where everyone is struggling to reconcile a bundle of identities - where money, race, class, colour, religion, biological sex and gender give us all a unique response to power - it's no longer meaningful to think in terms of man, pursuer, woman, pursued.

Like digitally detoxing, The Rights is a response to a process that is making us sick: a culture of cut-throat, cul-de-sac dalliances; paltry communication tactics such as ghosting, zombieing and breadcrumbing, and a generation of 20-and 30-year-olds waylaid by the paradox of choice - rarely satisfied, always looking out for something better, forced by gender and power constraints to always follow the regimented script - that a deluge of dating apps, often reinforcing old gender roles, stereotypes and dating-and-mating habits along the way, has created.

Make no mistake: this is no neo-Luddite take on dating culture. Apps are here to stay, and they have enriched our lives in a myriad of ways, not least of all giving people who are isolated the real chance to meet someone and making good use of our ever-shrinking free time. Nor is it a conservative take-down of hundreds of years of women's and LGBTQ rights which have only improved many previously side-lined people's chances of finding genuine love and connection (after all, I'm an ex-dominatrix queer bisexual northern girl with a lapsed Muslim boyfriend).

Instead, it's about getting rid of the new dating habits that are killing true love - the things technological convenience and the depersonalisation of dating have created, stripping us of our faith, good manners and empathy in the process.

***On submission***

**Karin Jones**

represented by Jamie Maclean



Karen was born in the US Midwest and grew up in the Pacific Northwest. She graduated from St Olaf College with a BA in Religious Philosophy then went on to attend the MFA program in Creative Writing at the University of Massachusetts, Amherst. She received her medical training and Master's Degree at Duke University in the Physician Assistant program. She practiced medicine for 18 years until she moved to the UK for four years and took up writing again. She's now back in Washington State with her son and two cats.

She currently works as Relationships Editor at the *Erotic Review Magazine* where she writes the *Savvy Love* column and has brought the magazine to a North American audience where its readership now exceeds that of the UK. She has been working with the *Modern Love* editor at the *New York Times* to adapt sensitive issues from *Ripe* into essay form for publication in the *Sunday Style* section.

**New Work****Ripe: A Midlife Coming of Age**

What can a recently divorced single mother in her early fifties do when she is not ready to give up on men, sex and sensuality? To answer this, the author, an American living in the UK, sets out on a search for sensual adventure and new ways of loving. Her story is one that will surprise, occasionally shock, certainly entertain and most likely enlighten readers – on both sides of the Atlantic.

*Ripe* is essential reading for women (and men) of the 40 to 60+ age group; a story of how energising and fulfilling these middle years can be for women, how their sexuality is far from dead, even if that felt like the case already. This is especially a book for women who not only want to retake control of their lives after a partnership upheaval, but also explore the thrilling potential for the enjoyment of life's second half.

As a sex and relationship columnist for the *Erotic Review*, Karin has developed a style that is wonderfully accessible, yet reassuringly authoritative. In an age where people are afraid of love, putting distance between sex and love seems healthy and sensible. But *Ripe* breaks down these barriers and questions why such a separation is necessary. Having multiple sexual partners does not mean closing yourself off to love or loving, but indeed teaches you how to be more indiscriminate with these feelings, and more generous.

**On submission**

**Archie Keeling****represented by Jamie Maclean**

After completing his medical training at Bristol University, Archie began his life as a doctor in Malawi and Tanzania, where he worked with charities to deliver emergency medical care to rural populations in some of the most challenging conditions. Inspired by his patients and the people he met, he began his first literary foray with an essay on his experiences, which won the Thesiger Prize for travel writing.

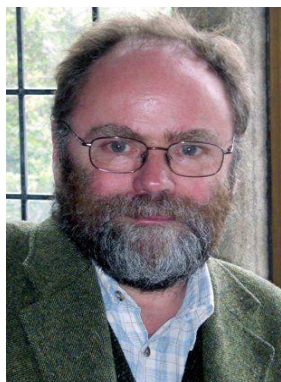
Returning home to England with his developing skills, he resumed his career in medicine. Working as a front-line junior doctor in A&E and medical wards across the West Midlands, Portsmouth and London, Archie channelled his early medical experiences into his memoirs: *Learning to Heal*. Alongside his passions for medicine and writing, Archie has gained recognition for his research publications and award-winning essays in healthcare. He lives in central London with his wife, Lucy, where he currently works as a specialty trainee doctor.

**New Work****Learning to Heal**

*Learning to Heal* is a thrilling insight into the high-adrenalin world of doctors learning on the job: they might have the knowledge, but now they need the experience. How they gain this vital practical contact with the harrowing and bloody reality of the A&E department or the tense, front-line atmosphere of the operating theatre, how they interact with patients who are often difficult, and sometimes even dangerously abusive, is recorded by a young doctor with passionate enthusiasm and enormous empathy for not only those under his care but also his co-workers, some of whom almost inevitably burn out. This is an account written with great compassion, freshness and verve.

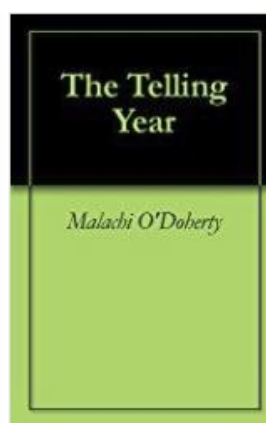
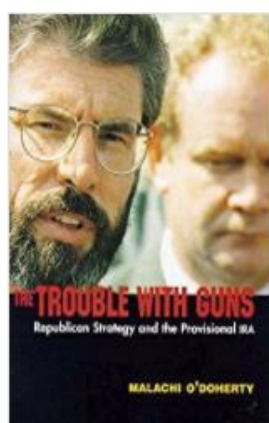
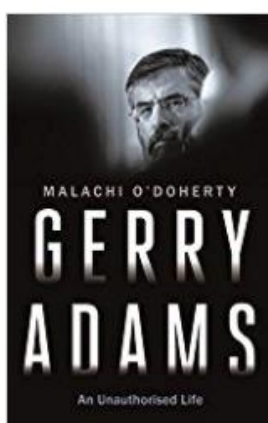
**On submission**

**Malachi O'Doherty**  
represented by Lisa Moylett



Malachi O'Doherty is a writer and journalist based in Belfast, Northern Ireland. He has published several short stories, most recently in the *Erotic Review*. He is also the author of several works of non-fiction and memoir, including two studies of the IRA, *The Trouble With Guns* (Blackstaff 1998) and *The Telling Year, Belfast 1972* (Gill and MacMillan 2007). His most recent published book is a celebration of cycling, *On My Own Two Wheels* (Blackstaff 2012). He was recently commissioned by Faber and Faber to write a biography of the Sinn Fein president, Gerry Adams.

### Current Books



### Current Publishers

English | World | Faber & Faber  
English | UK & Ireland | Blackstaff Press

### New Work

#### The Fiftieth Anniversary of the Troubles



UK | Atlantic Books | 2019  
Translation rights **Available**  
Film rights **Available**  
Audio rights **Available**

**New Work****More Like Making Love****represented by Jamie Maclean**

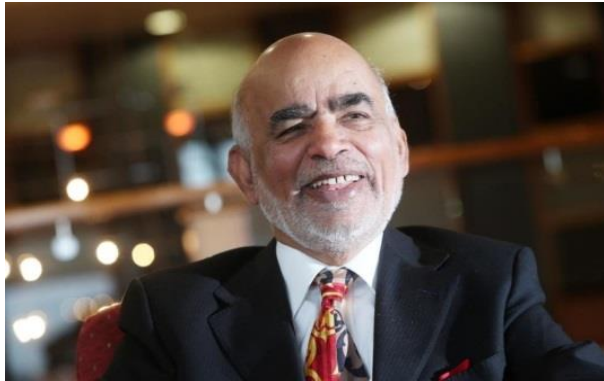
At a moment when there's considerable confusion about sexual politics – and about sexuality in general – and while much has been written to cover this new socio-sexual 'adjustment' from the point of view of women, little has emerged from the male point of view; *More Like Making Love* aims to redress that balance; in some respects, the book might well be entitled *How To Be A Man*, in reply to Caitlin Moran's enjoyable rant.

In this wonderful and utterly transporting memoir, Malachi wryly recounts his turbulent sex life from early days as a Belfast teenager to life in England as a struggling young journalist, a three-year experience as amanuensis to an Indian guru on the banks of the Ganges and, back in Belfast, his experiences of the opposite sex within that fast-changing society. These are all described with an inquiring tenderness towards the women he meets, that is rarely encountered in contemporary writing, let alone the average autobiography.

This writer's joyful lack of inhibition will speak volumes to the children of the 1960s Sexual Revolution, as will its intelligent reflection: for older generations, familiar reference points and shared social experiences will abound, but *More Like Making Love* will have equal, but different, fascination for any younger reader.

**On submission**

**Lord Diljit Rana**  
represented by Lisa Moylett



Lord Rana is one of Northern Ireland's leading entrepreneurs and was an instrumental éminence grise in bringing about the round-table discussions that ultimately led to the end of the Troubles. Over the course of his career, Lord Rana has transformed himself from positions at a gas appliance-manufacturing factory, then later as a postman trudging the streets of Leamington in all weathers. Once his businesses started to expand, he faced a series of threats, both verbal and physical, as well as

kidnap alerts and bomb attacks on the various ventures that he established.

Lord Rana was awarded an MBE in 1996 and was created a life peer in 2004; he took the Conservative whip in 2016. He is the managing director of Andras House and has been hailed as a "beacon of tourism", winning a Lifetime Achievement award in 2016. Partitions will demonstrate with incredible candour that, despite his prosperity, life has thrown its fair share of hurdles at the renowned hotelier. Things may appear positive now, but it wasn't always like this.

### **New Work**

#### **Partitions**

Lord Rana has a unique perspective on the recent and contemporary political situation in Northern Ireland. He has first-hand experience of the violence associated with a country's partition. Rana writes candidly about his deeply unhappy childhood amidst the events that led eventually to India's independence in 1947 after 163 years of British rule.

Growing up in Sanghol meant that Lord Rana's family lived extremely close to the newly formed border between India and Pakistan. Although his father believed that Hindus and Muslims could live alongside one another in harmony, he was subsequently attacked, and the family fled the region. Lord Rana's mother was, at the time, pregnant, and the family moved to a refugee camp. There are clear parallels between Lord Rana's earliest memories of religious persecution, intra-community violence and bloodshed, and those incidents that came later, in Northern Ireland.

Lord Rana arrived in England in 1963, and despite an economics degree and experience working as a civil servant, he found it impossible to procure similar work. At a time of mounting nationwide tension surrounding the Brexit negotiations and widespread xenophobia, Lord Rana understands the implications of our current political situation. His autobiography will prove a timely plea that history not be allowed to repeat itself.

*Although the memoir is complete in draft form, the work would benefit from attention by a ghost-writer.*

**On submission**



**Rory Spowers**

represented by Lisa Moylett

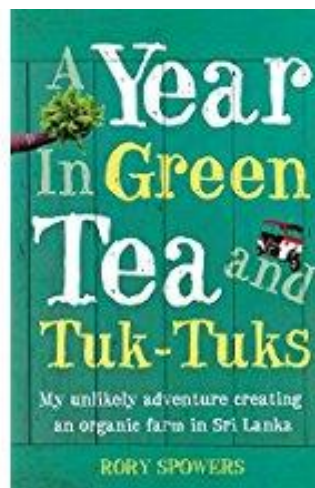
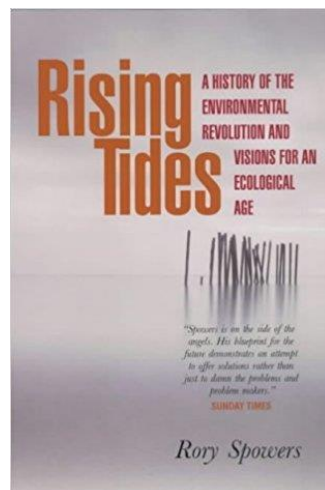


Writer, campaigner, filmmaker and ex-River Café chef, Rory moved from mid-Wales to Sri Lanka in 2004 and has been living in Ibiza since 2012.

His last book, *A Year in Green Tea and Tuk Tuks*, was published in 2007 by HarperElement UK and covers the creation of Samakanda 'Bio-versity', an ecological learning centre in south Sri Lanka, applauded by Zac Goldsmith and Eden Project founder Tim Smit.

Rory's previous book, *Rising Tides*, a history of ecological thought, was published by Canongate in 2002 and critically acclaimed by the UK Sunday Times, The Observer and a variety of magazines.

His first book, *Three Men on a Bike*, published by Canongate in 1995, follows a bizarre cycling trip through Africa, travelling with friends on the original three-seater 'trandem' used by The Goodies on the *BBC* in the 1970s. In 2002, Rory founded The Web of Hope (WoH), a UK charity and educational resource highlighting role models for sustainability, social justice and positive change. Most recently, Rory has worked as a Writer on Bruce Parry's feature-length documentary *Tawai*, due for theatrical release later this year, and is now Creative Director of the Tyringham Initiative, an incubator for new paradigm projects.

**Current Books****Current Publishers**

Harper Element  
Canongate Books

**New Work****The Fig Tree Diaries**

Rory Spowers' *The Fig Tree Diaries* takes Ibiza as its subject, and recounts Rory's five years spent living and working there as the island undergoes some fairly large changes. It's a funny and warm travel memoir from a critically acclaimed writer of great skill. Blending local history, food, culture and philosophy, with nature writing, humorous characters and personal enquiry, the book promises to be a refreshing new insight into modern-day life on Ibiza. With a steady increase of year-round UK visitors to Ibiza, *The Fig Tree Diaries* will appeal to a diverse and growing readership amongst those drawn to the magic of the 'white island', plus any intrigued by its allure from afar, along with any interested in topics ranging from self-development to authentic regional cuisine, ecology and walking. The book will be composed of 12 vignettes, self-contained short stories averaging 5-6,000 words and cover a wide spectrum of topics, from living and working with Bruce Parry to walking around the island; from meetings with yogis and shamans to the drug-dealing mafia. Running to approximately 75,000 words in total, the book will be accessible, illuminating, engaging and fun.

**On submission**

MANATEE BOOKS

cmm.**agency**

COOMBS **MOYLETT** MACLEAN  
120 New Kings Road LONDON SW6 4LZ



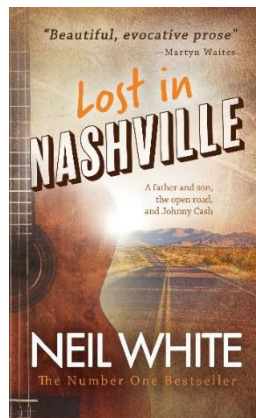
**MANATEE BOOKS FORTHCOMING TITLES**

Manatee Books was established in 2017, by best-selling author Lisa Hall with blogger turned freelance publishing guru Liz Barnsley. Their aim is to bring top quality fiction to the digital market, publishing only the best of crime and women's fiction.

All represented by Lisa Moylett

**Neil White**

Neil White is a bestselling crime fiction author, with ten novels published to date, which include the number one bestseller *Cold Kill* and the acclaimed Parker brothers trilogy. He is published by BonnierZaffre, and his latest, *From The Shadows*, has already achieved bestseller status. Although Neil will continue to write thrillers, Manatee has obtained the rights to *Lost In Nashville*, something much different from his usual fare, an emotional story of a father and son trying to reconnect through their love of Johnny Cash.

**Lost in Nashville**

November 2017

James Gray is a lawyer and his life is a success. Or at least, he thinks it is, but something is missing - a bond with his father, Bruce. Bruce Gray is old, retired and estranged from his family. He spends his time drinking and drifting in the small seaside town in England that James once called home. James decides to take Bruce on a road trip, to try and connect with his father through the one thing that has always united them: a love for Johnny Cash and his music. Together they travel through Johnny Cash's life; where he grew up, the places he sang about - a journey of discovery about Johnny, the South and each other. Always fascinating, an evocative and emotional road trip, *Lost In Nashville* will captivate you, inform you and along the way may even break your heart.

*'Equal parts fascinating, tragic and haunting, Lost in Nashville is a beautifully written tale of loss and longing. Neil White is a masterful storyteller.'* – Chris Whitaker, author of *Tall Oaks*

Translation rights **Available**

### Liz Taylorson



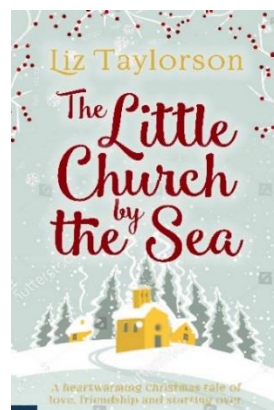
Liz has always surrounded herself with books. As a child, she was always to be found with her head in one and she still has a bookcase full of her childhood favourites to this day. As a thirteen-year-old she read *The Lord of the Rings* twelve times in a row, cover to cover!

All this reading led, unsurprisingly, to a degree in English Literature, (and another book-case full of books) and then a job as a cataloguer of early printed books for a major university library.

Children (and then cats and chickens) interrupted her bibliographic career and having given up library work Liz found herself doing more reading, and increasingly she found herself enjoying novels by writers like Trisha Ashley, Katie Fforde, Milly Johnson and Lucy Diamond. Inspired by their example, she started writing fiction and hasn't stopped since, joining the Romantic Novelists' Association's wonderful New Writers' Scheme to try to learn how to write novels properly in 2015. She has also attempted writing some short stories, with one *The Second Princess* winning a competition in *Writing Magazine* which led her to think that maybe publication wasn't a pipe dream after all.

When not reading or writing Liz is often to be found on stage (or behind it) with her local amateur dramatic society, drinking tea, or visiting one of the several North Yorkshire seaside villages which were the inspiration for the fictional Rawscar, the setting for her debut novel *The Little Church by the Sea*.

### The Little Church by the Sea



November 2017

Isolated and unwelcome in the picturesque seaside village of Rawscar, Reverend Cass Fordyce has lost her faith and her home. Christmas is coming, and she isn't looking forward to it. Then she meets attractive local man Hal - twice divorced and with a reputation as a ladies' man he's everything that a celibate vicar like Cass should avoid... especially as Hal is hiding secrets of his own, including his past with the mysterious Anna. Can Cass ever find her way in Rawscar? What secret does Hal have to hide? And is there ever such a thing as a truly fresh start?

*A heart-warming Christmas tale of love, friendship and starting over.*

Translation rights **Available**

### Aine Toner



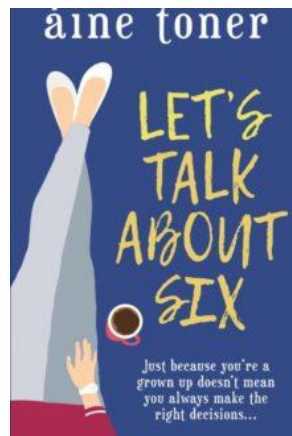
Award winning editor Áine Toner has been at the helm of *Ireland's Woman's Way* magazine since 2008 and is also editorial director of *Irish Tatler Man* magazine. A Belfast native who lives in Dublin, her previous jobs included working for *BBC Northern Ireland* and a host of daily and local newspapers and magazines.

She grew up in a house where books were very important, and it was no surprise her academic life and career led to be constantly surrounded by words. She loves how the right phrasing can make a story come alive on a page.

Áine has significant TV and radio experience, regularly contributing as a panellist on topics such as health, fashion, beauty, books and the soaps. She can be found on Twitter at @ainetoner where she uploads musings on television, stationery, books and cake.

Outside of journalism, she has been published in short story anthologies. *Let's Talk About Six* is her first novel.

### Let's Talk About Six



January 2018

Love and relationships are tough in 21<sup>st</sup> century Dublin, as six characters, bound by circumstance are about to find out...

**Beth** – in love with boyfriend Adam, Beth thinks life coupled up is great – sex on tap, and no worries about regularly shaving your legs... but when Adam no longer seems interested and an unexpected web history shows he might be looking for something else, Beth starts thinking of revenge.

**Adam** – Adam loves Beth. Very much. But there's something he's hiding from her – something's been wrong for quite a while and he's scared to face up to the truth. Thankfully, he has support from his other woman... but how long can Adam keep his secret?



**Declan** – forty-something, shy, and ruled by his militant mother, Declan owns sex shop Firm to the Touch. Desperate for a romantic love affair, all he wants is for his dream woman to notice him... OK, so they have nothing in common, but opposites attract, right?

**Lily** – a woman who does things her own way, Lily leaves a trail of broken-hearted men wherever she goes. Only, now, Kristian is on the scene, and Lily wants him - for good. With a reputation for making bad life decisions and being a fickle seductress, can Lily change her ways and get her man?

**Johnny** – the ultimate ladies' man, Johnny leaves notches on every bed post, so when one-night stand Kate falls pregnant with his baby, his whole world turns upside down. Now it seems, Johnny feels more for Kate than just lust... but will he get the opportunity to show everyone that a (saucy) leopard can change their spots?

**Kate** – a paediatric nurse who can't remember the last time she had a five-minute shower, permanently tired Kate is juggling work, being a mammy to Matthew, and now the attentions of gorgeous doctor, PJ O'Malley. But is a serious relationship really what she wants... and is PJ O'Malley really The One?

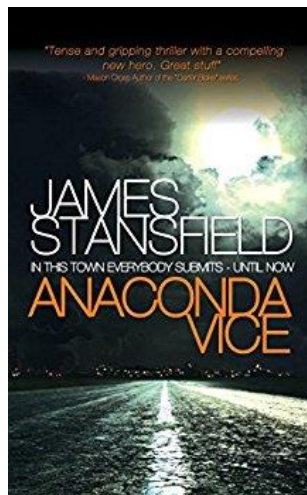
Just because you're a grown up doesn't mean you always make the right decisions...

Translation rights **Available**

**James Stansfield**

James Stansfield grew up in Hebden Bridge, West Yorkshire and now lives in Cardiff with his wife and daughter. He began his writing career contributing features and television reviews to the website Den of Geek, covering shows such as *The Killing*, *Banshee* and *Archer*.

His action thriller debut, *Anaconda Vice*, was published in February 2018.

**Anaconda Vice**

*February 2018*

When Lucas Winter, a retired professional wrestler, runs out of gas on a dark and desolate road, his only thoughts are on getting to the lights of the small town up ahead, getting some gas, and getting out of there... only things aren't quite what they seem in the tiny town of Anaconda.

Before he has a chance to solve his transport problem, Lucas finds himself in trouble with the law after a local man picks a fight with him... and then ends up dead. Innocent, Lucas fights to clear his name, tangling with the local law enforcement and the family of the dead man, who seem set on taking their revenge. Can Lucas get out alive? And just what is it that the residents of Anaconda are hiding....

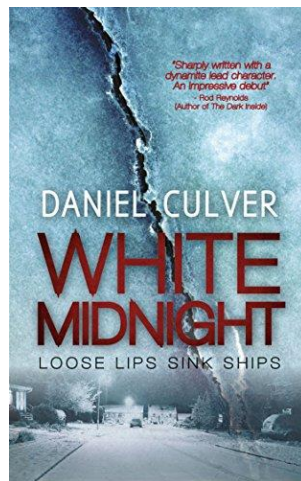
*A smart, fast-paced thriller, perfect for fans of Lee Child and Steph Broadribb.*

Translation rights **Available**

**Daniel Culver**

Daniel Culver is a writer and editor, currently living and working in east London, having spent his formative years fluttering between the council estates of Essex and the wilds of Asia and the Americas.

He is an alumnus of both Faber Academy and Curtis Brown Creative and his quirky, crime debut was published in March 2018.

**White Midnight**

*March 2018*

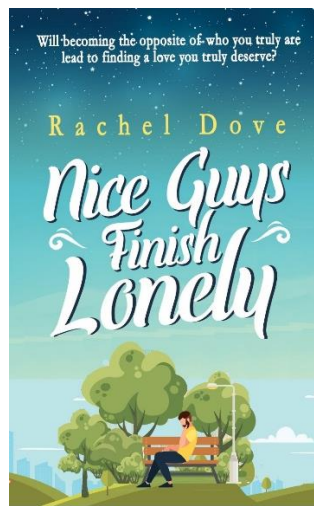
Elizabeth Grady is desperate to leave life in the UK behind, to escape the shadow left by the murder of her mother when she was just 11 years old... so when new husband Luca offers her a fresh start in the tiny US town of Midnight, she jumps at the chance. Six months on, life as a step mom is harder than she thought, and the shine of the American Dream has already worn off.

Bored, and skirting the periphery of depression and addiction, Elizabeth is drawn into a nightmare when someone in a duck mask murders two local cops... and the investigation reaches her new neighbourhood. When this is followed by strange happenings across the street, leading to another death, Elizabeth starts to conduct her own investigation.... but can she find the killer before the killer finds her?

Translation rights **Available**

**Rachel Dove**

Rachel won the Flirty Fiction Mills & Boon/Prima magazine competition in 2015, and the Writers Bureau Writer of the Year award in 2016 and has had several books published with Harper Collins/Mills & Boon. She lives in Yorkshire with her young family and in addition to being an adult education teacher, she writes flirty, fun and heartfelt romantic fiction.

**Nice Guys Finish Lonely**

*April 2018*

On her deathbed, Rory Gallant's mother begs him to be a good man, and to not behave like his caddish father, Doug.

Now 35, Rory is all grown up – a good man, but lonely. He and his pal, Gill, are both on the lookout for love, but when a barb from best friend Sarah hits home, they realise that perhaps it's not the nice guys who always win....

Deciding to follow the cad dating rules, and with a bit of help from lothario Doug, Rory and Gill decide to become the complete opposite of the men they really are.... but will they find the true love they deserve?

Translation rights **Available**

**Patrick Redmond**

Patrick Redmond was born in Essex in 1966. His father was a lawyer and frustrated author, his mother a teacher and former English literature graduate, and both encouraged his interest in writing stories from an early age.

After attending school in Essex and the Channel Islands, Patrick completed a law degree at Leicester University and then took a Masters degree at the University of British Columbia in Vancouver. He then spent ten years working at various law firms in the City of London, specializing in Commercial and European Union Law before leaving the legal profession in 1998 to become a full-time writer.

His first novel, *The Wishing Game*, was published in 1999 and hit the bestseller lists in the UK, Germany and Italy. Since then he has published three further novels. So far, his books have, collectively, been translated into fifteen languages.

**The Night Visitor**

2018

Translation rights **Available**  
Film and TV rights **Available**  
Audio and Large Print **Available**

**LITERARY AGENTS ABOUT US****Lisa Moylett**

Lisa has worked in publishing for almost 25 years and founded Coombs Moylett Literary Agency in 1997. Born in London but brought up in both Africa and the Middle East, Lisa graduated from Chelsea Art School and set up her first business as an agent for photographers and illustrators – representing Pixies photographer, Simon Lerbalestier, illustrator Richard Caldicott and portrait photographer Chris Garnham.

Lisa represents an eclectic list of authors and writers and is currently looking for well-written, commercial women's fiction.

Her client list includes: continuation 007 Bond author, John Gardner, best-selling crime writers, Lisa Hall, Simon Brett and Catriona McPherson, Scottish award-winning author Ronald Frame. Lexicographer and foremost authority on Anglophone slang, Jonathon Green. Journalist, author and broadcaster Malachi O'Doherty and political pundit Ian Dunt.

*[lisa@cmm.agency](mailto:lisa@cmm.agency)*

**Zoë Apostolides**

Zoë manages a list of crime, historical, young adult and children's authors and is also looking to build a non-fiction list. She is especially interested in original horror novels, coming-of-age stories and any sort of whodunnit.

Zoë grew up in southwest London and went on to study English at St Peter's College, Oxford. She interned at the BBC and the Royal Shakespeare Company before starting her career at *Erotic Review* magazine. She then worked as a reporter at a trade magazine and at the *Financial Times* as a book reviewer and subeditor.

She writes for a variety of print and online titles including *The Guardian*, *The Telegraph*, *the Financial Times*, *the Times Literary Supplement*, *Stylist*, *Spiked*, *Good Housekeeping*, *The Upcoming*, *For Books Sake* and *Lifetime*.

*[zoe@cmm.agency](mailto:zoe@cmm.agency)*



**Jamie Maclean**

Jamie specialises in both fiction and non-fiction and is particularly interested in sexual politics, relationship, lifestyle how-to's, erotica, thrillers, whodunit and historical crime.

Educated at Edinburgh College of Art, Jamie was fortunate enough to join the pilot scheme of the Sotheby's Works of Art Course. Subsequently he worked for Sotheby's and briefly ran the newly formed Victorian paintings department before moving to Michael Parkin Fine Art, a gallery specializing in modern British art. His next job was at Wildenstein & Co, the international art dealers. Three years later he set up his own dealership, the Maclean Gallery, holding exhibitions of paintings, drawings and prints from the 18th century to the present day, for which he produced several catalogues. In 1985 he curated the first exhibition of erotic art to be held legally in the UK.

At about this time he was asked to cover the art auction scene for *House and Garden* and wrote a column for seven years. He has also written for the *Observer*, *Evening Standard* and *New Statesman*.

In 1995 Jamie Maclean founded the *Erotic Review*, handing over the editorship to Rowan Pelling after two years but remaining as publisher; together they continued to build up the magazine's readership, which eventually gained a readership of 30,000. He resumed as *ER's* editor in 2007. Contributors included Naim Attallah, Joseph Connolly, Kate Copstick, Alan Jenkins, Simon Raven, Auberon Waugh, Alain de Botton, A C Grayling, DBC Pierre, Barry Humphries, Brian Sewell, Malachi O'Doherty and many others. In 2016 he co-edited an anthology of erotic short fiction with Mariella Frostrup, *Desire*.

*jamie@cmm.agency*

**Elena Langtry**

Elena joined CMM in 2017 with the vision to curate a non-fiction wellbeing and lifestyle author list. It will push boundaries, enrich readers knowledge and inspire them to explore what happiness and health means for them, across a diverse range of genres including; self-help, mental health, nutrition and lived experiences. For her fiction list, Elena is looking for original psychological thrillers.

Elena studied Human Biology and went on to work in marketing and advertising agencies for pharmaceutical clients. She then began her freelance career as a wellness copywriter. Researching, creating and editing content for health food brands and mental health campaigns. She continues to drive forward the ambitions of her clients with authentic and engaging content. Such as writer and mental health campaigner *Rachel Kelly* and purveyors of hand-sourced organic ingredients *Arganic*.

*elena@cmm.agency*